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of the Attractions at the Leagne Exhibit.

THE LAST YEAR IS CITED

More Water Color-Island Atmosphere of Work-Individual Mention-Hall Now Open to All.

This is the last week of the Kilohana Art exhibition. As the pictures went on to the walls about the time of the advent of the Boys in Blue, the latter perhaps diverted some attention from what local artists have been accomplishing during the last half year. However, the remaining afternoons of the week will be ample time for even the most tardy ones to avail themselves of what is awaiting them in the Art League rooms. Catalogue and admission are alike free to the public this year.

As one looks down the list it may be discovered that the number coincides almost exactly with that of six months ago, although perhaps fewer of the exhibits are offered for sale. It appears also that there are less oil colors in proportion to the others, but some large and striking water colors are there in compensation. Of these Mrs. Kelley takes the lead as being the author, and so well appreciated were two of her representations of Hawaiian lels, one Ilima and the other of carnations with a koa cala- great lesson to the beginner or the bash, that they were both purchased realist who leaves all the soul out of the first evening. There is still a golden Illima lei which invites the purchaser and excites the admiration of many a one who would gladly be the owner if only his ship had come in. A most striking picture by the same artist hold a fine middle space on the wall. "The Mouth of Onomea Gulch." Mrs. Kelley improved to the fullest degree her hours spent in the vicinity of Hilo last winter, and this is one of the evidences. The silvery water in contrast to the rich red soil and brilliant verdure, together with the fantastic natural formation make a picture not soon to be forgotten. Typically Hawaiian also are two other scenes showing grass houses which the tourist to come will look for in vain except upon canvass, unless he goes into some of the by ways and out of the way places to search for such picturesque scenes as are here depited. Besides her Hawaiian views which are the most endearing objects of her brush is a beautiful piece of workmanship, No. 19, "In Alameda," and the little gem in the gold surrounding, "A Storm," No. 22. When Mrs. Kelley works the feeling of this scenes, the attractions of the Art-

League will be richer yet. and crisp bits of scenery in Califor- power of "suggestion," and the directnia, principally by Mrs. Herbert Gar- ness and force of Mr. McCrea's techniname on the list, and it is hoped that The absence of anything overdone is it may continue there, and with work most essential, and for this artist the as attractive. It is hard to single out hope is that before the next exhibition any particular ones from among those he will have been let free among the by this artist, but one may ask that rocks and hills, by the water side and

in the same vein by the same brush.

Mr. Hitchcook has been engaged of late with interests closer to his heart than painting, and his numbers are hardly as large as usual, but all will pardon him at this turning point in occasion. It would be very pleasant his life, in full confidence that the if she could have sent a number of present interests of his heart and pieces as charming as her one glimpse | Clergymen and Laymen of Hawapainting will hereafter be such help of "Idlewild," No. 12. The youngest to each other that friends will behold contributor this time is Miss Florence him happy in life, and better than Hall, who will be found represented ever before represented on canvass. The good wishes of the Art League by a prettily decorated dessert set, and and of all his friends will surely be extended to him in both these directions. Meantime he has been pondering what the wild waves say, and has shown in his chef-d'oeuvre of the present time, "Outposts." It may not appeal to some as the one large move of a former exhibition did, but it is full of thought and careful study. "Kilauea in 1893," close at hand shows the vividness of our favorite crater her best pieces had flown to the pos- O. Nawahine, J. Kalino, M. Kuikahi, scene without the blood and thunder element that once obtained as indis pensible.

Mr. Hitchcock has set that line of work upon an entirely new plane, in daylight and reality, and the picture lover owes him a debt of gratitude. A piece of his Cocoanut Island shore appears in a frame exhibited by Mrs. Graham, separately numbered and also a work of art. There are two others by the same lady enclosing the work of Mr. Dodge, and the originality of design and execution of the poker occasion seems somewhat in reverse future exhibitions. proportion to the size. Almost unnoticed among the others appears a the week the doors will be open, and little line of reef which is the best even if one has seen the pictures bething from his brush at this time, be- fore, it is a pleasure to stroll in with ing the most simple and free. An- a friend and chat over what artist several of the Boys in Blue entered other bit, not so very lage, was also friends have realized for the commun- a Chinese fruit store to purchase some among those sold on the first night, ity. and it is hinted that the purchaser had in mind those whose associations were the most close to the bit or ruins at Kaneohe, and who would best appre-

ciate "Where the Mission of Wars." above that "Sunrise on West Maui," lication office.

No. 38, by Hitchcock, was among the RAINFALL FOR MAY, first to be ticketed as sold, and his harming sepia study of a studio cor-

ner is also out of the market. The contributions of Mrs. Alfred Willis are very modest in size and embrace some original Hawaiian studies as well as a few hints of her recent trip abroad, gleaned while she was on the wing. One or two were actually take from the steamer deck, as the interesting tiller lead one to infer, namely, "Entrance to Suez Canal," No. 69, and "Off the Straits of Messina." If all the other absent or traveling members of the League would but do as well en route, it would add very much to the enjoyment of those who stay at home, as well as to the traveler. Other glimpses of foreign cenery are shown by Mrs. H. M. von Holt, in "A Bit of Grumwald, near Berlin," and "On the Island of Rugen,' numbered respectively 31 and 37. It is pleasant that members of the Island community have been able to glean so far from home, and these two pieces in oil colors show the possibility of what lies close at hand. But chief among those on the oil color side of the gallery are three canvasses by Mr. S. Decoto. "Stopping first at the Magnolias," No. 32, and then at the landscape showing a scene in the quaint "Kilipaki Village, Lahaina," one pauses before No. 45, for it is one of the most attractive pictures on the wall. Few of the exhibitors are not struggling for advancement in technique, and the artist who gives "Threatening," is among them, but the force and feeling of course in question surpasses any that she has contributed. It is an especial credit to one whose time is mostly spent at a distance from even such a little nucleus of artists as Honolulu affords, and the effect of cloud and sea herein deficted are filled with thoughtful meaning. While at the oils the viewer can

pass if not careful a small one in a simple frame by Fred. Yates. It is designated "Quiet," and all through its composition and its tone is bespeaks its name. Mr. Yates' treatment of landscape is quite unique, and the ability which produced this bit is a a canvass while striving to depict its LANAI-

There is great vitality in the conributions of Mrs. Belle Jones, No. 21, 'An Impression" is an example of daring simplicity, and has a dash and a freedom which should underlie all art. It is simply what its title calls for, but from such impressions rightly developed grow sturdy and substantial results in the way of pictures. Mrs. Jones' "Oleanders" will be an attraction to a great many who may be a ittle at a loss to interpret the former

The space between the windows are occupied by architectural work in which is recognized the well known hand of Mr. Wm. Dickey. Some of these are a little foretaste of what may be realized around Honolulu in more substantial form, both in picturesque cottage and stately mansion. Do not fail to mark those designated as koa halls; happy is the man who can design and execute on paper such artistic effects and happy are those who can carry the ideas on to their final intention and have reproduced for their homes these beautiful forms in the materials best suited for their permancy. In the same line, and in foreign bit into some of her Island color also in frames, are the work of Mr. G. E. McCrea. This gentleman exhibits for the first time in the Turning to the work of another ex- League, but with an impression that hibitor whom all welcome for the will be a lasting one. Here, as in the first time is found a number of clear art of the hypnotist, is shown the stin. It is a pleasure to see a new cal skill are very much to be admired. the public be favored often with work among the sunsets, for much can be expected from what his brush will be

The work of Mrs. A. B. Tucker is much missed from the walls on this in the corner cabinet of the alcove, one or two other pieces. In another cabinet near by is a portion of work in the same line by Miss Towne. This lady has given much pleasure in Honolulu during the past six months and many have been glad to avail themselves of her instruction, with the prospect of accomplishing dainty and beautiful chinaware like that which she has on view at this time, although session of others before the exhibition walls back of it, is the rare work of Miss Herrick in the line ceramic. Miss Her- S. P. Kaaia, H. H. Parker, E. S. Timorick is a sojourner from San Francisco and it is very pleasant that it could Jas. Davis, J. M. Ezera, J. Kekahuna, be arranged that her fine and exquisite productions could add to the Art League attractions at this season. One will linger long over the graceful forms which have been so beautifully decorated in this alcove, which is an annex to the main exhibit, and as Miss Herrick is also imparting her Kaeha, Keoloewa, John Hulu, John from the same source, distinctive and knowledge to others, from these two Kama, Piohia, Opunui, Kane, Geo. Keapart from the work of others. Men- sources may be expected fresh impulse kipi, Oni, Ma-pu, Ku, Ahina, Kaeha, tioning Mr. Dodge, the merit on this in the line of printed porcelain for Apolo, Kalohaiole, S. Ekaula, D. L.

From one to five the remainder of

Gazette (semi-weekly) will be issued The side which the eagle was on, was as usual this morning for the out-going worn entirely smooth. The Pake re- tery lots. Island and foreign mails. Copies in fused to take the quarter, saying: It should have been mentioned wrappers at the newsdealers and pub- "No can takee. Him no good. Me no Hawalian Stone, etc.

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HAWAII-	
Waiakea	50
Hilo (town)	100
Kaumana	-1250
Pepeekeo	100
Honomu	300
Honomu	950
Hakalau	200
Honohina	****
Laupahoehoe	10
Ookala	400
Kukaiau	250
Paauilo	750
Paauhau	300
Paauhau	1200
Honokaa	*****
Honakaa	*****
Kukuihaele	700
Niulii	200
Kohala, (Ostrom)	350
Kohala Mission	585
Kohala Sugar Co	234
Awini Ranch	1100
Waimea	2720
Kailua	950
Lanihau	1540
Kealakekua	1580
Kalahiki	800
Kalahiki	1200
Naalehu	650
Naalehu	1250
	1725
Naalehu	15
Honuapo	310
Hilea	910
Pahala	700
Moaula	700
Olaa (Mason)	1650
Pohakuloa	2600
Waiakaheula	750
Kapoho	110
Pohoiki	10
Kamaili	650
Kalapana	8
MAUX-	
Kahului	10
Labainaluna	
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Hamoa Plantation	60
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Hanalei.....

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100	OAHU- Kawelo (King St.)	15	1,37
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N. B. Observers are requested t forward their reports promptly at the end of each month, that they may apable to accomplish under the inspira- pear in the published report on the fifteenth of following month.

CONFERENCE MEMBERS.

iian Association.

At the recent meeting here of the Hawaiian Evangelical Association, Rev. S. Kapu was moderator and Rev. J. K. Hihio was scribe. The membership of the conference was as fol-

PASTORS-Revs. S. Desha, Kamakawiwoole, S. W. Kekuewa, Luhiau, W. M. Kalaiwaa, W. N. Lono, G. W. Waiau, J. Kauhane, Naahumakua, J. N. Kamoku, J. K. Hihio, A. Pali, S. Kapu, Kaailua, E. M. Hanuna, K. Kaaiakaalouahi, D. K. Kaumiumi, D. Kaai, teo. O. H. Gulick, S. Ooili, Nuuhiwa, J. Waiamau, G. L. Kopa, Lydgate, S. liers and Electrical Goods. Kaulili, S. Kaili, C. M. Hyde, S. E. Bishop, O. P. Emerson, Leadingham, D. Kapali, R. Maka, Lewis Mitchel, J. Nua, J. M. Lewis, Kaeo, Naeole

Z. S. K. Paaluhi, J. S. Kalana. DELEGATES-Keala, Kawewehi,

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